

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues the piece with similar notation. The handwriting is clear and professional, typical of a composer's manuscript.

This block shows the right edge of the following page, page 83. It contains the continuation of the handwritten musical score from the previous page, with notes and staves visible on the right side of the page.